

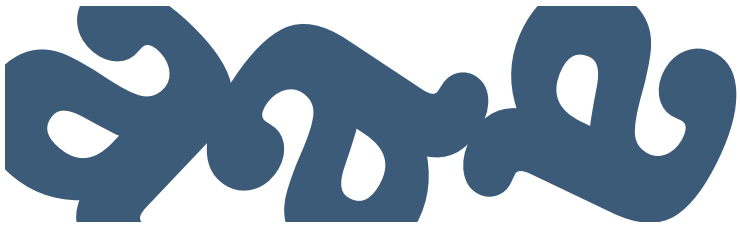
OPTIONS:



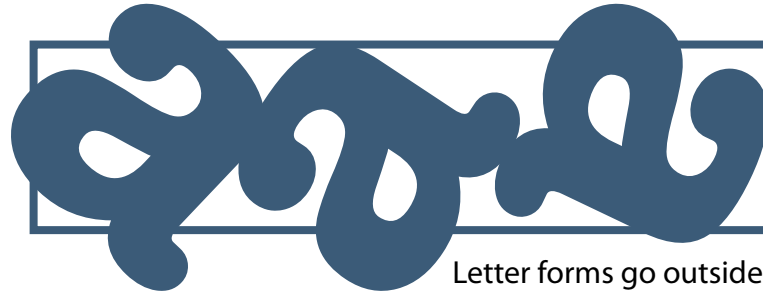
Flip the letter form vertically or horizontally?



Letter form tangent to the frame(s)?



Use long 'stripes' as framing devices? Horizontal or vertical?
Swap positive and negative shapes?



Letter forms go outside the frame?



Create a collection of different sized boxes/frames?

Letter forms relate to one another like the serifs shown here?

Separate areas with white lines or let the spaces run together?

Area 'breathes' or bleeds into the backgr
Entire corners 'disapper?'



Create a monochromatic scheme?

Some letter seem to be confined by the space while others seem to be breaking out of the space?