

Illustration Play

Name: **Name**

Date: 00/00/20XX

**Artistic
PROCESS
80%**

	Excellent [18-20]	Good [13-17]	Average [6-12]	Inadequate [0-5]	POINTS
Experimental & Exploratory	Tried many approaches to the assignment, gained new knowledge through personal experimentation & exploration. The student used original images or was creative in gathering and altering visual resources to make highly original work/ develop a 'style.' The student worked in a new and exciting way.	Did some experimenting with materials, processes and/or ideas. The student tried some new approaches. The student had some difficulty developing a personal style/ being original.	Little exploration or experimentation, had to be pushed to experiment & explore. The product does not look that different from the original image (it has not been sufficiently altered).	Did not experiment with or explore materials, process or ideas. Little to no alterations were made to the image.	20
Skillful Use of Materials & Technologies	Worked successfully by using a variety of skills, materials and approaches shown in class. Student is able to use new processes and can teach others how to use these new tools and materials. Technology was skillfully used in cooperation with 'non-virtual'/real materials.	The student can skillfully use & identify most (3/4) of the new tools and processes reviewed in class. New tools, techniques and technologies were used successfully.	The student can use 1-2 new technology skills used in class.	The student is unable to use any of the new skills learned in class: scanning, layering, altering an existing image or subject.	20
Effort, Will & Process	Worked	Focused, willing to revise/rework, gave & received feedback, asked questions of teacher/self/peers, pushed oneself, worked hard to create a visually successful & meaningful product. All portions of the assignment were completed. The student can explain his/her work process.	Worked to potential, was focused. The student tried hard to make a meaningful product and to learn new processes. The student tried to work in a new way in order to understand his/her work process better.	Did minimum to complete the assignment, did not work to understand the main concepts of the activity.	20
Time Management	Work was on time; made good use of class time/made significant daily progress, helped others when possible, punctual.	Majority of the work was on time, stayed on task most days.	Reminders given, unable to structure one's own work time. Work was late.	Work was not on time, was a distraction to others, needed to be kept on task. Student was often late to class.	20

Total Points 80

**Artistic
PRODUCT
16%**

	Excellent [4]	Good [3]	Average [2]	Inadequate [1]	
Illustration	The result is eye-catching and unexpected. The artist created an original illustration based on personal research.	The illustration is generally effective. One or two of the effects/materials used are original and creative. More focus or exploration of the subject is required.	Illustration could use improvement. The artwork was made by the student, but is based on the designs or ideas of others (not very original).	The final illustration is not effective at creating a visual, relevant statement. The product appears rushed and made without much interest or engagement.	4
Craft Work/ Use of Materials	A clean, well-presented final product. The student controlled materials skillfully, put materials back in the proper place and left their work area clean.	The final product is, for the most part, clean and materials were used properly.	The materials were used with uncertainty or improperly. The student did not consistently clean the materials, tools or work space.	Sloppy and/or shoddy work was made. The student did not have control of the materials (materials were abused) and left a dirty work space in his/her wake.	4
Layering: Color, Textures & Surfaces	A layering of materials was used. The color was carefully considered and applied (when applicable); there is a deliberate purpose and/or scheme to it. The surfaces and textures used support the overall design.	Used 1-2 new materials or approaches. The artist created some layering. More consideration should be put into the color & surface treatments.	Little to no use of layering. Use of color, texture or surface is accidental/not controlled.	Unable to successfully apply skills learned in class independently. There is no sense that the artist thought about or applied layering, textures or color.	4
Artistry, Design & Concept Development	All of the design choices work together to create a professional-looking, compelling artwork. Strong concept based on research & development. Student can explain his/her design decisions. All requirements met. Careful edits were made to create a purposeful design.	The design is generally strong: the concept is clear and the work is, for the most part, well-executed. The student understands and can explain some of his/her design decisions and explain work process.	Design elements are not carefully chosen or applied and the student is unable to fully explain 1 design decision.	The student did not put much thought into the art idea or design. Little or no visual research was done. The overall design is not visually appealing. The student is unable or unwilling to talk about the work or design decisions.	4

Total Points 16

**Artistic
MERIT
4%**

Bonus	Exceeded the expectations of the assignment
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More than three drawings were made; requirements exceeded; the artist developed a personal work process

4

GRADE 100