

Color Color Theory

Name:

Date: 00/XX/20XX

**Artistic
DESIGN
80%**

	Excellent [18-20]	Good [13-17]	Average [6-12]	Inadequate [0-5]	POINTS
Color Mixing, Handling & Placement	The colors have been accurately mixed and placed correctly on the worksheets. The paint is evenly applied/not 'streaky'. There is a distinct difference between the opaque and the translucent colors.	The majority of the colors have been mixed correctly and appropriately placed on the worksheets. The color is somewhat unevenly applied.	A number of the colors have not been mixed correctly and/or have been placed incorrectly. The color is unevenly applied.	Little to no attention has been given to mixing the colors and/or placing them correctly. The color is poorly applied.	20
Written Portions	Definitions are thorough and complete. The artist constructs a strong definition based on research. The artist <i>thinks</i> before he/she writes down the answer on the worksheet.	Written portions are, for the most part, complete and thoughtful. The writing is sufficient.	Written portions require more research and/or thought. It appears that the artist did not think before he/she wrote on the worksheet.	Written portions are incomplete or carelessly completed. The definitions are not correct and/or have not been written on the worksheet.	20
Craft	The artist shows great attention to detail; the finished product is clean, all brushstrokes remain within the margins and written portions are neat. It is clear that a lot of care was taken to complete the assignment.	Craft work is strong. Brush strokes generally stay within the margins, the worksheet is generally clean and neat. The artist was, for the most part, careful in crafting the final product.	Craft work is spotty or inconsistent. The artist had difficulty completing the worksheets in a clean and/or neat manner.	Little to no attention was given to craft; the final product is dirty, messy or crumpled. Little brush control shown. Written portions are sloppy.	20
Color Theory	Has a complete and detailed understanding of color meaning and psychology. The artist understands (and is able to use) color terms correctly. The artist can explain how to mix and apply color.	The artist has a solid understanding of color meaning and psychology. The artist understands and can identify color terms. The artist knows how to mix colors.	The artist has a limited understanding of color meaning. The artist has difficulty identifying or recognizing color terms and their uses.	The artist has little to no understanding of what colors mean, how they are used or mixed.	20

Total Points 80

**Artistic
PROCESS
16%**

	Excellent [4]	Good [3]	Average [2]	Inadequate [1]	
Experimental & Exploratory	Tried many approaches to the assignment, gained new knowledge through personal experimentation & exploration.	Did some experimenting with materials, processes and/or ideas.	Little exploration or experimentation, had to be pushed to experiment & explore.	Did not experiment with or explore materials, process or ideas.	4
Effort & Will	Focused, willing to revise/rework, gave & received feedback, pushed oneself.	Worked to potential, was focused. All necessary work was completed.	Did minimum to complete the assignment.	Showed little or no interest in the assignment or in learning something new; little effort given.	4
Skillful Use of Materials & Studio Space	Materials cleaned and treated with respect. New approaches and techniques applied. Studio space kept clean and orderly.	Materials cleaned, but not always put away/treated with respect. Studio space not consistently kept clean.	Materials and/or spaces not cleaned/handled properly. Materials were not used skillfully.	Unable to successfully apply skills learned in class independently. Mistreated materials and/or work space.	4
Time Management	Work was on time; worked well in and out of class, helped others, punctual.	Majority of the work was on time, stayed on task most days.	Reminders given, unable to structure one's own work time.	Work was not on time, was a distraction to others, needed to be kept on task.	4

Total Points 16

**Artistic
MERIT
4%**

Bonus	Exceeded the expectations of the assignment
-------	---

4

GRADE 100